West Elementary One Team. One Vision. One Goal.

2023-2024

Teacher: Kelly Daniels Subject: Reading Week of: March 11-15, 2024				
Monday	Tuesday	Wednesday	Thursday	Friday
Standard: 5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text. Essential Question(s): How do visual elements contribute to the meaning, tone, or beauty of a text? Target: I can analyze how visual elements contribute to the meaning, tone, or beauty of a text. Academic Vocabulary: Analyze, visual elements, meaning, tone, and beauty	Standard: 5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text. Essential Question(s): How do visual elements contribute to the meaning, tone, or beauty of a text? Target: I can analyze how visual elements contribute to the meaning, tone, or beauty of a text. Academic Vocabulary: Analyze, visual elements, meaning, tone, and beauty	Standard: 5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text. Essential Question(s): How do visual elements contribute to the meaning, tone, or beauty of a text? Target: I can analyze how visual elements contribute to the meaning, tone, or beauty of a text. Academic Vocabulary: Analyze, visual elements, meaning, tone, and beauty	Standard: 5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text. Essential Question(s): How do visual elements contribute to the meaning, tone, or beauty of a text? Target: I can analyze how visual elements contribute to the meaning, tone, or beauty of a text. Academic Vocabulary: Analyze, visual elements, meaning, tone, and beauty	Standard: 5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text. Essential Question(s): How do visual elements contribute to the meaning, tone, or beauty of a text? Target: I can analyze how visual elements contribute to the meaning, tone, or beauty of a text. Academic Vocabulary: Analyze, visual elements, meaning, tone, and beauty
Morning Work: Complete Monday's Daily Assignment. Complete cursive writing assignment.Read books and complete A.R. tests. Bellwork: Complete Greek/Latin Roots #21.	Morning Work: Complete Tuesday's Daily Assignment. Complete cursive writing assignment.Read books and complete A.R. tests. Bellwork: Complete Greek/Latin Roots #22.	Morning Work: Complete Wednesday's Daily Assignment. Complete cursive writing assignment.Read books and complete A.R. tests. Bellwork: Complete Greek/Latin Roots #23.	Morning Work: Complete Thursday's Daily Assignment. Complete cursive writing assignment.Read books and complete A.R. tests. Bellwork: Complete Greek/Latin Roots #24.	Morning Work: Complete Friday's Daily Assignment. Complete cursive writing assignment.Read books and complete A.R. tests. Bellwork: Complete Greek/Latin Roots #25.

TSW complete individualized lessons on i-Ready. Independent Vocabulary:

TSW complete Blooket on WW Lesson 9.

Literature:

Read Where the Mountain Meets the Moon.

Homework:

Vocabulary Review

Procedure: TSW complete March ELA DCA.

Modeling: GP: (I Do, We Do) (Whole Group) Ready Instruction Lesson 21

TSW read "The Two Travelers and the Purse" and determine how the illustration adds meaning to the text. TSW read "The North Wind and the Sun" and determine how the illustrations add meaning to the text.

Assessment:

Teacher Observation Chart page 385 Teacher Observation Chart page 387

Procedure: TSW complete March Math DCA.

Modeling: GP: (I Do, We Do) (Whole Group) Ready Instruction Lesson 21

TSW read "Windy Nights" and "from Phaethon." TSW determine how the illustrations contribute to the tone of the stories.

Assessment:

Teacher Observation Questions page 389

Procedure: TSW complete March Science DCA.

Modeling: GP: (I Do, We Do) (Whole Group) Ready Instruction Lesson 21

TSW read "from Phaethon." TSW determine how the illustrations contribute to the tone of the stories. **Assessment:**

Teacher Observation Questions pages 395-396.

Procedure: TSW complete March Social Studies DCA.

Procedure: ((Whole Group) Saint Patrick's Day Informational Text Escape Room Assessment:

Teacher observation of completion of tasks to escape room.

Homework: Read for 30 minutes Learning Stations: Differentiated

Group 1

Teacher Station:

-Differentiated Daniels

Inference Task Cards (Leveled OGL,BGL, and AGL)

(Protection from Adverse Consequences)

Group 2-Reading Station:

Research African American scientist and design Google Slide presentation.

(Organization of Knowledge)

(Novelty and Variety)

Group 3 Silva Inference Escape Room

Early Finisher Literature Station:

TSW read Where the Mountain Meets the Moon and complete chapter assignments.

Homework:

Vocabulary Review

Learning Stations: Differentiated

Group 3

Teacher Station:

-Differentiated Daniels, Payne, Pringle Inference Task Cards (Leveled OGL,BGL, and AGL)

(Protection from Adverse Consequences)

Group 1-Reading Station:

Research African American scientist and design Google Slide

presentation. (Organization of

Knowledge) (Novelty and Variety)

Group 2:

Inference Escape Room

Early Finisher Literature Station:

TSW read Where the Mountain Meets the Moon and complete chapter assignments.

(Affiliation)

Homework:

Read for 30 minutes

Learning Stations: Differentiated

Group 2

Teacher Station:

-Differentiated Daniels and Payne

Inference Task Cards (Leveled OGL,BGL, and AGL)

(Protection from Adverse Consequences)

Group 3-

Reading Station:

Research African American scientist and design Google Slide presentation.

(Organization of Knowledge)

(Novelty and Variety)

Group 1 Silva

Inference Escape Room **Early Finisher**

Literature Station:

TSW read Where the Mountain Meets the Moon and complete chapter assignments.

(Affiliation)

Homework:

Read for 30 minutes